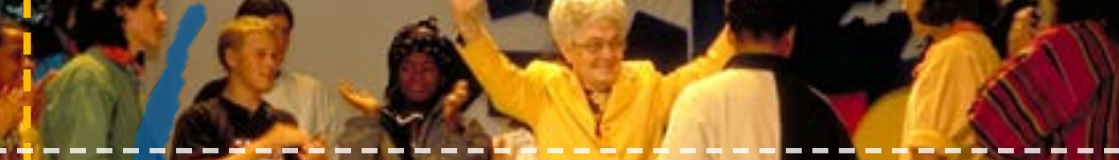


1920 **100** years 2020

Chiara



CHIARA IN HER CITY

This year
Chiara Lubich
would be
100 years old!
With the Gen 3,
we take this
very special occasion
to **learn** more about
her story,
her city
and her passionate
commitment to make it
more beautiful with love.

1.1 THE MAP OF THE CITY

1.1 THE MAP OF THE CITY



Objectives

- learn some episodes of Chiara's story, discover the commitment of the first men and women focolarini for their city.
- Identify the beauties and the gray areas of your own city.

Introductory activity

What are the strengths of our city?
Its beautiful and valuable areas?

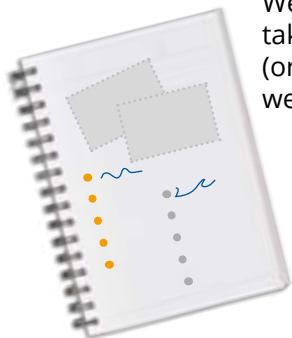
What are the weak, gray
and unhappy areas of our city?

In small groups, let us gather ideas and then explain them to each other and complete the list.

We can plan going out once or several times to observe, take photos and be able to compose a map of the city (or neighborhood) with its strengths, resources and weak points.

With the knowledge that each one has, let us re-construct Trent, the city of Chiara, as it was probably in 1943.

What strengths and gray points could Chiara and her first companions have identified?
(the list can be completed gradually).



Film

In Trent, in the places of Chiara

https://www.youtube.com/watch?v=V4tCNp_kxn4

"THE HISTORY OF THE IDEAL"

Chiara Lubich at the Mariapolis
Vigo di Fassa, August 7, 1955

(...) at the beginning the Lord didn't make us understand that we had to love everybody. We concentrated on the poor. I guess he figured we wouldn't be able to do it all at once. We were little in the Ideal.

But he helped us to start with those who were more similar to him: the little ones, the poor, those who were really little.

So wherever we found a poor person for us it was

finding a treasure. I remember (...) We were going through the city, and whenever we found a poor person we would stop and say: 'Sir, how are you doing? Where do you live?' We wanted to know where they lived so we could go and visit them. Because for us **to visit that poor person was to visit Jesus.** (...)

In the city of Trent there were two poor neighborhoods, one called Androne and the other one Laste. And we were 8 focolarine. We said, 'Look, with Jesus in our midst, since God is with us. (...) **Let's go to feed the hungry** in the Androne, to those hungry in the Laste, then the goods will be equal. (...)

We didn't think of taking away from those who had. No! We preached the Gospel, **because when you**

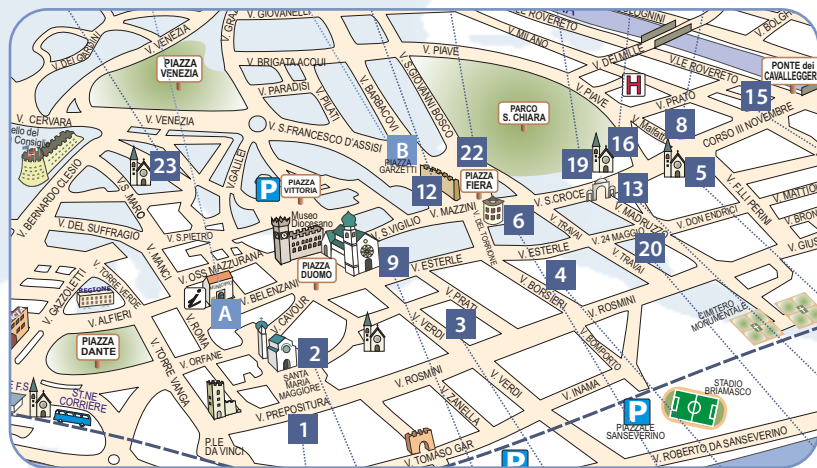
preach the Gospel those who have will give spontaneously.

We would preach to us and those around us in the shelters. And the rich, logically, understood that they should give something (...)

We were 8 focolarine, and we would go every afternoon with suitcases to help the poor; one could ask: but, where did we get those things? Because we had nothing, I had nothing at all, my companions had very little...the first focolarine were more or less like me. But providence arrived, I can't tell you how much of it.

We had a long corridor in the house, very long, and we had flour, and potatoes, and **we would distribute them right away**, to all the poor people around us.

Chiara



Trento



**CHIARA
AT RAI**

**CHIARA AT THE RAI 3 SHOW:
"IL MIO NOVECENTO"**

(transmitted on TV on August 13, 2003)

Title:

1944 - Everything passes

I went towards the city which had been heavily bombed. Trees were uprooted, houses had collapsed - it was a total disaster. At a certain point, all of a sudden a woman came out from one of the streets, and came right up to me - I remember that she was blond - she took me by the shoulders and cried out: "Four of my family are dead, four of my family are dead!"

I tried to console her, and what I understood deep in my heart was this: "**Chiara, forget your personal suffering**; look at how much

humanity is suffering; devote yourself to others.” So I tried to console her and then I continued walking towards the city.

Later on, I found the hospital where my brother Gino worked.

He had become a communist and he, too, was looking at that disaster. There were the bodies of women laying on the floor – it was a women’s ward – they had all been killed, except for the nun who was taking care of them. It made a strong impression on me to see these bodies of women still wearing make-up, with dyed hair, with jewelry. **In other words, it was a lesson.**

In fact, my brother repeated the lesson to me, in spite of the new ideas he had acquired from communism. He said: “**You see, Chiara, everything is vanity of vanities; everything passes.**” Those words were very useful to me in the life that followed.

I continued walking towards the city looking for my friends, to see if they were alive or dead and, thank God, they were all alive. There were only a few at the time, only six or seven of them. A small apartment was offered to us and so we went there to live. **Without realizing it then, that little house became the first focolare.**

Chiara



Game

D	T	Q	T	G	R	J	P	L	W	Q	Z	G	E	R	A	O	L	S	P	O	F	C	U	O	S	P	E	R	T	Y	B	O
R	S	P	C	D	F	U	J	U	S	Q	L	U	Q	G	R	F	A	T	O	L	P	O	U	O	P	E	S	T	R	E	Y	P
S	O	N	T	E	H	S	T	L	W	A	G	R	E	F	A	T	O	L	P	O	U	O	P	E	R	T	Y	B	O	I	V	
E	Q	T	G	R	J	P	L	W	Q	Z	G	E	R	A	O	L	S	P	O	F	C	U	O	S	P	E	R	T	Y	B	O	
Y	P	T	G	R	J	P	L	W	Q	Z	G	E	R	A	O	L	S	P	O	F	C	U	O	S	P	E	R	T	Y	B	O	
P	K	T	E	K	L	O	V	C	R	A	L	O	C	O	F	T	Y	U	O	P	I	N	V	G	O	P	E	R	A	O	L	
A	M	B	B	D	U	P	P	U	S	F	U	F	T	S	T	R	A	S	C	T	S	Z	Y	M	N	T	E	P	U	A	M	
C	S	G	E	N	I	R	A	L	O	C	O	F	T	Y	U	O	P	I	N	V	G	O	P	E	R	A	O	L	S	P	O	F
U	T	D	T	L	O	V	C	R	A	L	O	C	O	F	T	Y	U	O	P	I	N	V	G	O	P	E	R	A	O	L	S	P
C	I	T	R	R	T	B	T	R	O	A	R	E	O	R	T	A	A	T	O	P	I	N	V	G	O	P	E	R	A	O	L	S
I	N	V	G	O	P	E	R	A	O	L	S	P	O	F	T	Y	U	O	P	I	N	V	G	O	P	E	R	A	O	L	S	P

13-17 years

In the grid above there are 12 words that have to do with the life of the early times in Trent.

Divided into small groups, you have 12 minutes to find them and then explain to others how these words are related to Chiara and the first focolarine.

9-12 years

For the smaller Gen3 you can already give the 12 words you need to find in the text:

POOR
BRIDGE
WAR
TWELVE (shoe size)
ANDRONE

FOCOLARINE
CAPUCHIN SQUARE
JESUS
SHELTER
HOSPITAL
CATHEDRAL
HOSPITAL



Songs connected to the theme

🎵 **“Trento 1943”**

by Marco Lunardis

🎵 **La Città**

by Chiara Grillo:

<https://www.youtube.com/watch?v=5HF6VufLooQ>



Activities

OTHER ACTIVITIES

9-12 years

- 🎵 Prepare a sketch based on what Chiara narrated
- 🎵 Draw together a big poster of the city of Trent in 1944

